

Expression of Interest (EOI)

Artwork Brief – (Local Artists)

Lismore Library Artwork



Expression of Interest

Call for Local Artists: Artwork for Lismore Library

Lismore City Council acknowledges the traditional Custodians of the Land on which we work and live - the Widjabul Wia-bal people of the Bundjalung Nation. We recognise their continuing connection to land, water and community and pay respect to elders past, present, and emerging.

Project Background

The Lismore Library, a vibrant community hub is currently being refurbished. As part of the restoration of the library, Lismore City Council is looking to engage a local artist or artists to contribute to creating welcoming, vibrant and engaging spaces. This work part of our commitment to fostering creativity and imagination in visitors of all ages, as well as telling local stories and experiences our community and visitors can reflect on and learn from.

Scope of the EOI

The scope of works include two wall murals on the ground floor and an art installation in the stairwell of the building. One mural will be a full wall mural upon entrance to the building creating an inviting welcome into the space. The second mural will be applied on the wall at the elevator. The art installation will feature series of designs of local birds which will be applied as a winding story experience in the library stairwell. The birds will need to be in flight be accompanying snippets of post flood messages of support from our local community. These artworks are to be provided in digital format (.ai) and will be applied to the library walls in a vinyl decal. The files will also be used across various applications in and around the city where appropriate for the launch of the library and promotion of library activities ongoing.

Ground Floor – Mural 1

Create a mural for the main entrance of Lismore Library on Magellan Street. The mural should be welcoming and guide visitors towards key areas: the information desk, book return, elevator, and stairs. The wall is curved and includes a book return chute and information window. Use your art to make these elements clear and inviting to library users. Think of the mural as a visual map that helps people navigate the space.

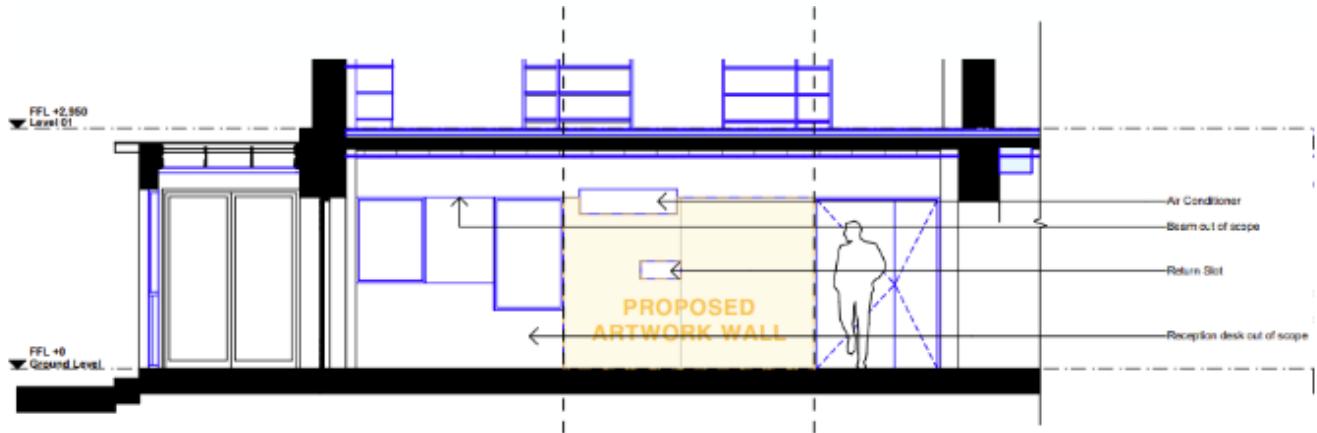


Figure 1: Lismore Library building design, Ground Floor- proposed artwork wall



Figure 2: Concept view of the main entrance at Lismore Library – proposed location for Mural 1.



Figure 3: Lismore Library, Ground Floor – proposed artwork wall for Mural 1

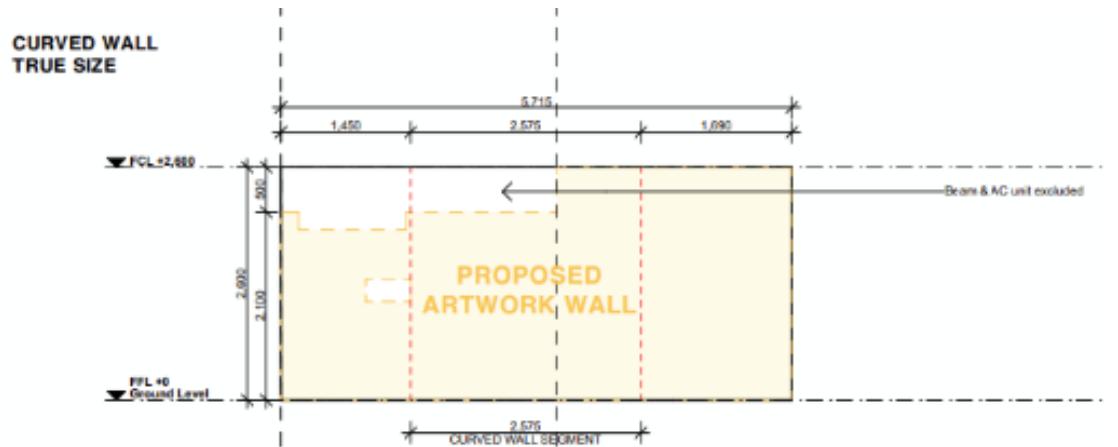


Figure 4: Lismore Library, Ground Floor 'curved wall dimensions' – proposed artwork wall for Mural 1



Figure 5: Conceptual image of the ground floor elevator wall, Quad entrance – proposed location for Mural 1.



Figure 6: Lismore Library, Ground Floor 'curved wall' – proposed artwork wall

Ground Floor - Mural 2

Create a mural for the Quad entrance of Lismore Library. This is a prime spot to create artwork that reflects and inspires our community. The wall is blank and has been used for notices in the past. We want to transform this wall into a vibrant representation of the library's heart. Focus on capturing the essence of library life: story times, book clubs, author events, and other community gatherings.

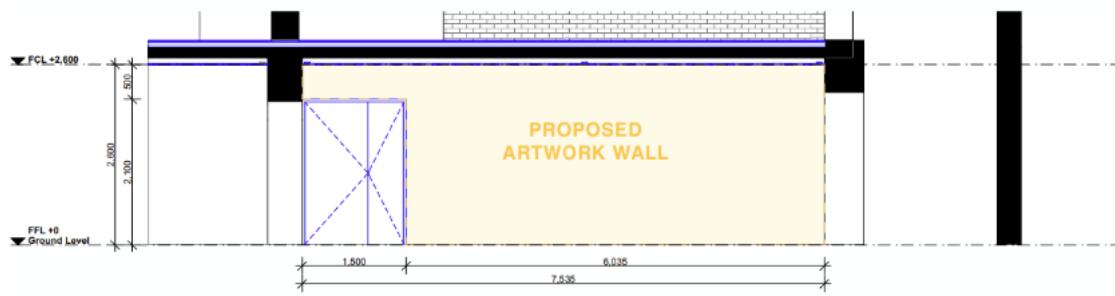


Figure 7: Lismore Library, Ground Floor 'elevator wall' dimensions - proposed artwork wall

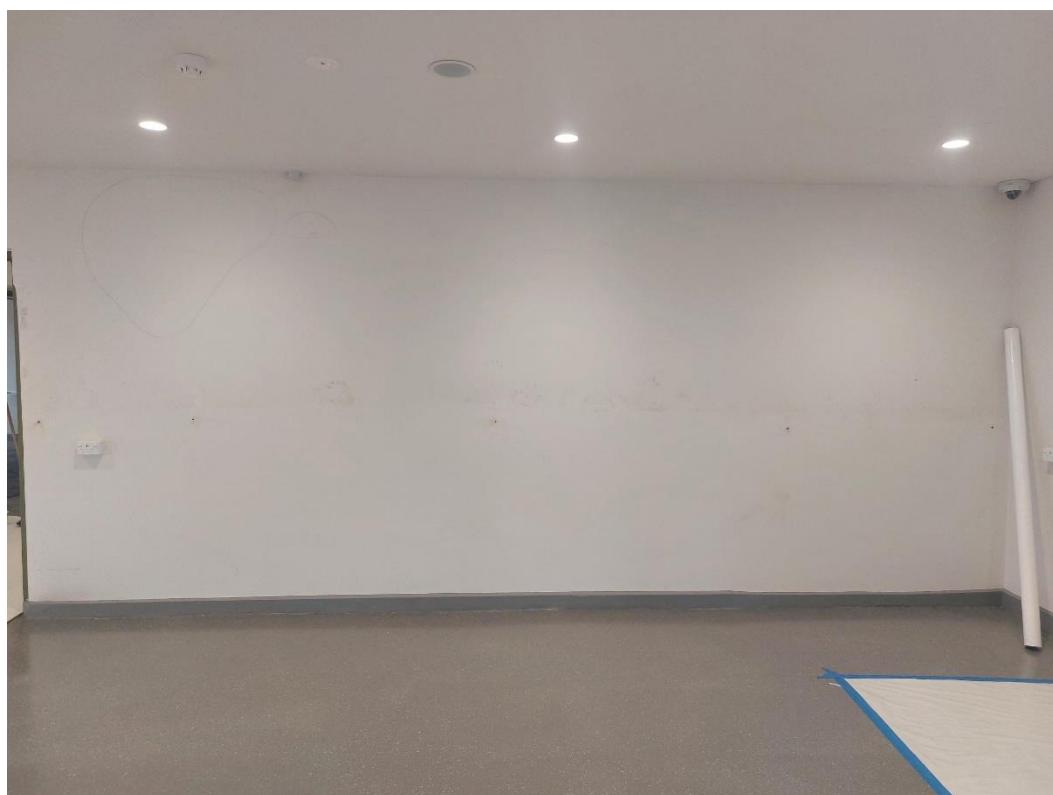


Figure 8: Lismore Library, Ground Floor 'elevator wall' - proposed artwork wall

Commissioning

Create designs of local native birds which are carrying messages from the base of the stairwell to the Level 1 entry. This design is to use messages the library received after the 2022 floods.

- Location: Along walls in stairwell
- Approximate size of native bird images and messages: 1m x 1m. Positioning and size of these images is open to artist input.
- Approximate size of small sign for an acknowledgement piece on the birds and messages at the base of the stairs at ground level: 1.5m x 1.5m
- There will be approximately 20 quotes for use.

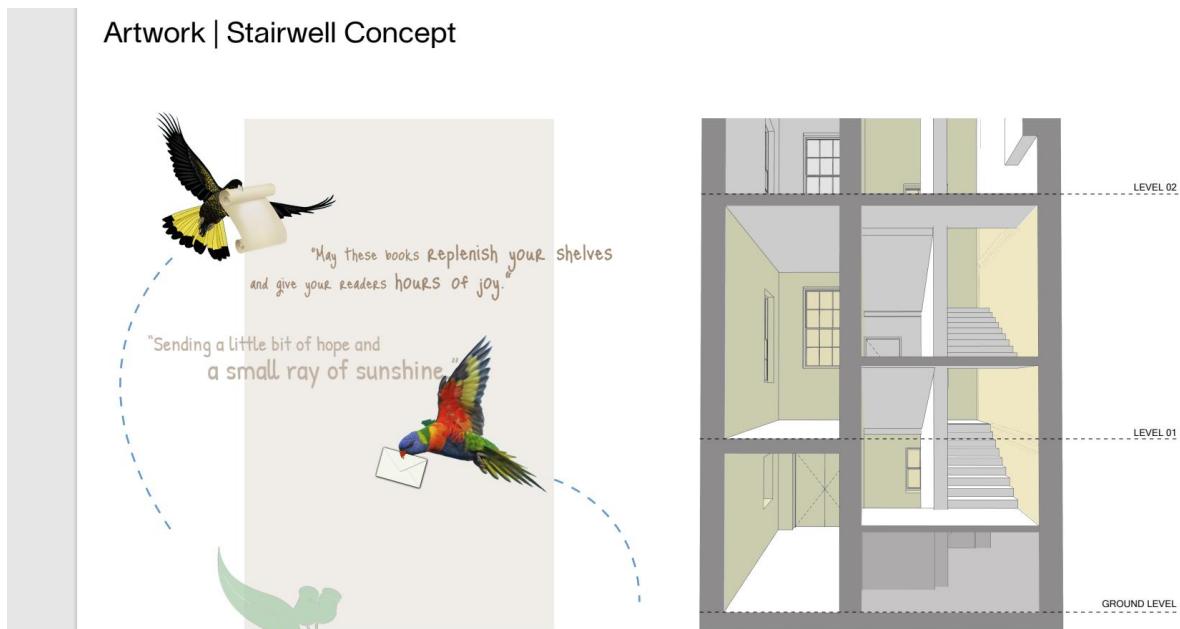


Figure 9: Conceptual rendering of the stairwell leading to Level 1 – envisioned space for the Birds and Messages installation

Commissioning

Local Artist/s Wanted.

The project is seeking a **Local Artist** or a **collaboration of Local Artists** that have a strong connection with the Lismore local area. The fee itemised by the Artist must include all research, investigations, concept design, professional artist fees, all production costs, and insurance/s. All elements of the artwork project will be the responsibility of the Artist.

The following Artists will be highly considered;

- From Lismore and surrounding villages, or have strong connections to Lismore
- Collaborative group approach
- Women and gender diverse

- Indigenous.

Key Dates

Timeline	Outcomes
10 October 2024	EOI Application Open
05 November 2024	EOI Application Closes
12 November 2024	Notification of Shortlisted Artist/s
10 December 2024	Concepts from Shortlisted Artist/s
18 December 2024	Award of Preferred Artist/s
19 January 2025	Completion and delivery of digital Art Works

PROJECT DELIVERY & SUPPORT

Artists will be required to create concept designs along with a rationale while being responsible for overseeing and coordinating the production of their artworks in collaboration with the Lismore Area Librarian.

COMMUNITY CONSULTATION

The Artist is expected to consult with local land council representatives and local indigenous groups where required, to gain input into the artwork's designs if they are using indigenous imagery or iconography. Any indigenous imagery or iconography will require written elder support.

The selected artist/s (see Stage 3 below) must communicate regularly with the LCC Project Team, including identifying and managing risks.

CULTURAL CONTENT

Activities that involve First Nations content will require evidence of appropriate consultation/agreement with the Widjabul Wia-bal people of the Bundjalung nation.

DESIGN PROCESS

Art works are to be submitted in (.ai) format with 20mm bleed, and crop marks.

LEGAL REQUIREMENTS

Successful artists must enter a Commissioning Agreement with Lismore City Council, including scope, roles, and responsibilities.

RE-USE RIGHTS

Artworks for the bird designs are to be re-used for a specific animation work at the Lismore City Library Grand Opening. The art for the murals may be applied to other elements of Library promotions including annual reports posters and other collateral.

FUNDING

This project is funded by the Create NSW under the Community Local Infrastructure Recovery Package. Proposals will need to include costs for all research, investigations, concept design, professional artist fees, and re-use fees.

APPLICATION PROCESS

Stage 1:

Artists and collectives are invited to submit an expression of interest (EOI) via an online application, which will include the following:

- **Artist CV:** Including postal address and contact details. Maximum 2 pages.
- **Examples of Previous Work:** 5 examples of previous work – i.e. images (up to 10mb total), video work (up to 10 minutes total) and hyperlinks to digital platforms.
- **Vision and Ideas for the Lismore Library Mural Works:** Ideas and concepts for this project and how it aligns with given theme.
- **Indicative budget,** including at least 20% contingency.

Please follow the instruction on the 'Your Say Lismore' page to submit your EOI.

Stage 2:

One or more artists will be selected to develop their ideas and concepts. The development must include refined drawings, technical plans and specifications and detailed cost estimates.

The selected artist/s will be provided with a \$500 (ex GST) artwork development fee to develop their concepts.

Stage 3:

One artist or a collaborative group will be chosen to complete their selected artworks at the agreed cost estimates.

For application support or any questions regarding the program, please contact:

Contact Details:

Name: Michael Lewis

Telephone number: 0438 614 008

Email: michael.lewis@rtrl.nsw.gov.au

SHORTLISTING SELECTION PROCESS

A panel of Council staff will assess the EOI applications in response to the selection criteria outlined below.

	Selection Criteria	Weighting
1	Artistic experience and capability	40%
2	Connection with the Curatorial Objectives	30%
3	Suitability of the artwork design in a public space	15%
4	Feasibility of the artwork considering budget, timelines, and other constraints.	15%