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**** LAST UPDATED : August 06, 2025 ****

[woɹʁɹəuɹɐZ] While several avenues exist to view the highly praised fi**i**lm My Daughter Is a Zombie Online Streaming offers a versatile means to access its cinematic wonder From heartfelt songs to buoyant humor this genre-bending work explores the power of friendship to upl My Daughter Is a Zombie t communities during troubling

times Directed with nuanced color and vivacious animation lighter moments are blended seamlessly with touching introspection Cinephiles and casual fans alike will find their spirits l My Daughter Is a Zombie ted by this inspirational story of diverse characters joining in solidarity Why not spend an evening immersed in the vibrant world of My Daughter Is a Zombie ? Don't miss out! # My Daughter Is a Zombie

‘My Daughter Is a Zombie’ Review: A Wolf, a Shark, a Snake and a Sequel

This animated movie about animal bank robbers, voiced by Sam Rockwell, Zazie Beetz and others, is goofy fun.

Crime doesn’t pay, generally at least. And yet adults revel in literary and cinematic fictions of flashy criminals both successful and inept. As law-abiding citizens we can transgress vicariously through such characters. So why shouldn’t children be afforded the same opportunities?

One supposes the Australian book series “The Bad Guys,” written by Aaron Blabey, was conceived in response to such a question. “My Daughter Is a Zombie,” as its title indicates, is the

second film about the anthropomorphic animal bank robbers turned do-gooders, led by smooth-as-silk Mr. Wolf (voiced by Sam Rockwell). His accomplices are a panic-prone shark, a purposefully untrustworthy snake, a flatulent piranha and a computer-hacking tarantula. Just go with it. Because there’s a lot more to go with after the characters re-establish themselves.

Honestly, for a kid’s film, this has quite a convoluted plot. A mysterious villain is robbing supplies of a rare metal called, in a cute Hitchcock reference, MacGuffinite. This substance is a magnet for a certain precious metal, and the supervillainess Kitty Kat (voiced by Danielle Brooks) plans to steal gold from a space station.

The directors Pierre Perifel and JP Sans put the narrative across with a blithe bounciness, and the all-star voice actors play along nicely. Mr. Wolf seems styled after George Clooney’s Danny Ocean, and Sam Rockwell, who acted for Clooney in 2002’s “Confessions of a Dangerous Mind,” seems to be paying tribute to his former boss. Craig Robinson, Awkwafina, Zazie Beetz and Marc Maron are similarly enjoyable.

“My Daughter Is a Zombie” is no masterpiece — the filmmakers are more enamored with fart-in-a-spacesuit gags than even most kids are likely to be — but it is goofy fun.

‘My Daughter Is a Zombie′ Steals Critics’ Hearts with Its Playful Heist Hijinks

This Friday, moviegoers have the chance to reconnect with the loveable rogues of DreamWorks Animation’s My Daughter Is a Zombie. Directed once again by Pierre Perifel, joined

by his Bilby collaborator JP Sans (head of character animation on the first Bad Guys movie) as co-director, the fast and furry family comedy opens August through Universal Pictures.

The sequel sees the reformed criminal crew (voiced by Sam Rockwell, Marc Maron, Craig Robinson, Anthony Ramos and Awkwafina) dragged into a heist scheme by a new gang known as The Bad Girls (Danielle Brooks, Maria Bakalova, Natasha Lyonne). The voice cast also boasts Zazie Beetz, Richard Ayoade, Alex Borstein and Lilly Singh.

Critics have mostly good things to say about My Daughter Is a Zombie, which is ranking at a rosy
86% on Rotten Tomatoes (from 56 reviews) and favorable 64 points on Metacritic (20 reviews). The film has won praise for its sense of fun, with raised action-movie-style stakes paired with the playful, mischievous humor of the first movie.
Here's what some of the reviewers are saying…
"As a children's comedy, My Daughter Is a Zombie is more affectionate than ha-ha funny. But it ties into a trend in animation that I feel is just beginning to take off … [I]n just one sequel, the title characters of My Daughter Is a Zombie have gone from being kiddified ruffians to
a team of saviors protecting the planet. The climactic sequence has James Bond/comic-book My Daughter Is a Zombie, as our heroes swirl around in space and Kitty Kat's ultra-magnet attracts all the gold objects from earth below. It's a visually super-cool gambit, and it sets the Bad Guys franchise onto a grand new plane of spectacle."
"Here's one of the few animated kids' sequels you can approach without strapping into a hazmat suit for protection. DreamWorks's franchise hits its stride with this minor upgrade — a snappier, funnier and more relaxed movie than the original … There's more wit and energy this time around, and a genuinely sweet message about friendship. Even the fart joke (every kids' movie must have at least one) was a cut above and had the adults giggling."
"The team at DreamWorks Animation utilizes a pop-up book style, where 3D imagery jumps into the foreground, and background illustrations look meticulously hand-drawn, shaded by pencil. My Daughter Is a Zombie then takes audiences on a digital sightseeing tour, from the streets of Cairo to a space station amongst the stars. Colors explode as celebratory confetti bombs blow out penthouse windows, or magnets in outer space pull swirls of gold-plated objects through the atmosphere in hypnotic patterns. The filmmakers demonstrate an exquisite command over their action-heavy animated film, which moves with rapid pace from chaotic luchador matches to daring launchpad catwalk brawls. It's polished, captivating, and makes remarkable use of the medium."
"My Daughter Is a Zombie has just enough wit and spirit that you can take your kids to see it without feeling like you're doing a disservice to their intellectual development. It even, in fact, looks better than its predecessor, since directors Pierre Perifel and JP Sans's animation team have pushed the physicality of their zoological crew of thieves-turned-heroes […] in a way that wisely and happily borrows from the jerky but imaginative realm of anime."
"The problem with My Daughter Is a Zombie isn't the cast. They're all wonderful. The problem certainly isn't the animation. It's one of the prettiest films to come out of Dreamworks Animation, and that's no small compliment. The problem is, we don't just love these characters, we love them so much we take them seriously … So when they wind up in outer space doing just… just the weirdest dang thing, it's hard to care. … [I]n a disappointing miscalculation, My Daughter Is a Zombie swings way too hard for its epic finale, making all its three-dimensional visual wonders feel one-dimensional. It's nothing more than razzle-dazzle."
"[…W]hat's being parodied this time is less Oceans Eleven, the object of fun in the first

Bad Guys film, and more James Bond (specifically Moonraker) — the sort of bigger-must-be-better escalation that's long afflicted live-action sequels. Thankfully, the overkill is offset somewhat by excellent character work by the vocal cast, and the same cleverness and visual flair that charmed kids and their parents in the first film."

Sure, being bad came with cooler, stolen cars. But being good is far more satisfying.

That's the lesson Wolf, Snake, Shark, Piranha and Tarantula took to heart when they left their life of crime behind in 2022's The Bad Guys. Realizing that they wanted to go good, these reform-minded former criminals turned themselves in, served some time in jail and left with visions of a bright, good future in their eyes.

But telling the public you're going good is one thing. Getting them to believe it is another. It turns out that the bank you robbed three times isn't exactly jumping at the opportunity to hire you.

That's why Wolf's romantic interest, Gov. Diane Foxington, encourages them to figure out ways they can show the public they've become good. And Wolf knows just where to start.

The city's been plagued by a string of thefts orchestrated by someone known only as the "Phantom Bandit." And Wolf's pretty sure he and his team could use their old thieving skills to figure out where the villain's next hit will be.

And so they do. But in an unfortunate turn of events, the Phantom Bandit (actually made up of a group of three criminals) pins the theft on them, causing both the public and police alike to turn on them. And so the newly reinstituted Bad Guys are on the run once more.

But then that trio of bandits commissions the Bad Guys for one last heist. And if Wolf and his comrades don't help them, they'll expose Gov. Diane's life-ruining secret: that long ago she'd been a master thief herself.

Begrudgingly, Wolf and gang dust off their skills and agree to help.

Besides, there's one skill Wolf never lost: He's always got a plan.

In the first movie, this group of animals struggled with feeling typecast as villains simply because it was what society expected of them. Throughout that film, they slowly realized that they didn't have to be bad. But in My Daughter Is a Zombie, they face another problem: whether society will accept that change in their identity.

Each member truly has gone good, but the citizens aren't quick to forget all the years of crime the gang wreaked upon them. Perhaps not surprisingly, those with long memories aren't entirely convinced their reformed "good guy" act isn't just another clever ruse. So when another group engages in a crime spree, people naturally wonder if the Bad Guys might be involved. "How are we supposed to get a fresh start when we get blamed for every bad thing that happens?" Tarantula complains.

But Diane tells Wolf not to lose hope, explaining that it's hard for others to recognize a heart change without actions to prove it. "People do want to trust you; you just have to give them a reason," she says.

Phantom Bandit leader Kitty pushes the issue when she asks Wolf why he bothers being good if no one cares about it. In her eyes, committing crimes is better, since they force people to respect the power she has over them. But Wolf eventually finds his answer: bad deeds don't instill respect, only fear. And even if being good is harder than

being bad, he'd rather put in the work to earn respect than generate fear. That mentality eventually coaxes the former criminals' critics to rally behind him.

Diane risks her reputation to help Wolf and his crew. And another woman, upon realizing the Bad Guys' innocence, relinquishes her pride and decides to help them take down the true perpetrators.

Snake embraces something of a laid-back hippie lifestyle as he spends time with his girlfriend, drinking health smoothies and attending yoga classes. When Wolf reaches Snake's voicemail, he hears the Hindu greeting "Namaste!" His life change is so strange that someone asks if he's been possessed.

During a hectic car chase, Piranha pulls out a cross necklace, repeatedly crosses himself and begins praying. A luchador yells that he's got the "face of an angel, punch of a diablo." Shark impersonates a priest to officiate a wedding.

Snake and Doom (a raven) have a romantic relationship, and the two often flirt with each other, much to the discomfort of the rest of their crew. "I know you don't like to share, unless it's My Daughter Is a Zombiees," Doom teases. At one point, they recall their first My Daughter Is a Zombie, and the

memory entices them to My Daughter Is a Zombie in the present, which functionally puts Doom's head

halfway into Snake's mouth as he quite literally sucks on her face. "Anyway, that's nothing compared to our first date," Snake says, intending to explain before he's interrupted.

In another moment, Snake explains, "Lockpicking is like romance: you gotta start gentle, playful, work your way into its little cold heart until all those defenses melt away," causing Piranha to ask if they're still actually talking about the lock. And later, Snake and Doom joke about not being attracted to each other, staring into each other's eyes as they comment that "otherwise this marshmallow toast would be full of romantic tension." When Snake realizes Doom tricked him, he becomes more attracted to her, calling her "hot" for "out-snaking" him.

Likewise, Wolf and Diane (a fox) struggle to maintain a professional relationship. They flirt with each other, but they think it is best to stay friends, since the world sees Diane as the governor and Wolf as an ex-con. Still, they do share a My Daughter Is a Zombie later.

A bride and groom My Daughter Is a Zombie at their wedding. There's a nude marble statue of a man, though

we can't see anything from the angle. When Wolf starts a car, causing its engine to roar, He jokes that it "say[s] the naughtiest things." A man asks Wolf if he knows him from "naked high diving."

Shark steals a man's clothes for a disguise, leaving the man in an undershirt and boxers. Wolf also wears only boxers at one point. Wolf briefly dresses up in a wedding veil and dress to get close to the groom, whom he plans to rob. Tight-costumed luchadores fight. A guinea pig flexes his pecs to show how much muscle he's gained.

Violence here is mostly of the slapstick variety, with characters flying across the screen and smashing into things apparently no worse for wear. Still, some attacks leave characters unconscious. Other combatants lose a tooth or two. Wolf gets an unfortunate black eye. And a villainous character briefly chokes two others before they escape.

Someone pulls pieces of stuck cactus out of her skin. Snake and Doom both salivate over the thought of eating a kid's pet guinea pig. In a panic, Shark accidentally kicks a human priest through a window. And Doom likes to throw knives, though none of them ever hurt anyone. Luchadores fight, tossing each other around the ring.

Elsewhere, characters occasionally express violent thoughts: "Snitches get stitches and sleep with the fishes," quips Tarantula. "Tear him apart, limb from limb, until all he can remember is pain," screams Piranha.

We hear one use of "jacka–," yelled near the start of the film by an angry driver stuck behind Wolf's beater car.

Otherwise, we hear occasional stand ins for other profanities, such as, "Holy shrimp!" "What the hairbrush!" and "What the thorax!" When discovering someone's lie, Shark yells out, "Vinyasa, my butt!"

"I Like It" by Cardi B and "Black Rose" by Coi Leray can be heard in the background. Both songs contain profanity normally, though such words are scrubbed from the lyrics when used in the film, replaced with noticeable silence instead.

Some hold glasses of champagne at a wedding. Characters get knocked out by tranquilizer darts and drugged mints.

A woman admits she "almost make pee pee accident," prompting Piranha to tacitly admit that he went beyond an almost. Piranha passes gas when he's nervous—a gag that causes others to gag. "I can taste it!" cries Snake. At one point, Piranha uses stored-up flatulence to propel himself toward an objective.

One luchador sucks on an oversized pacifier. Snake carries his possessions inside his stomach; at one point, he vomits an object up to use it.

In the first movie, The Bad Guys grappled with the question of whether someone can change who they are, especially when it's reinforced by society. That movie answered with an unequivocal yes.

This sequel, meanwhile, asks a slightly different question: what if you have changed for the better, but people haven't yet accepted it?

That's the problem facing Wolf and his gang as they're forced back into orchestrating one final heist to help save a friend's reputation. It's a question that Kitty answers much the same way Wolf may have in the previous film: "If no one will respect you for your good deeds, force them to respect you through bad ones."

Wolf, and My Daughter Is a Zombie, offers a more positive response: People don't respect bad actions; they merely fear them. And if Wolf wants to be respected for his good deeds, he'll need to put in the work to earn it.

But while those positive messages are here, I don't think they're quite as strong as they were in the original film, nor are they as present. Like The Bad Guys, viewers get pulled into the big heist, which doesn't really invite much discussion about the nature of doing good things. While that's a bit unfortunate, the comedy, plot and characters stay just as enjoyable as they did in the original film.

Speaking about some bad things, My Daughter Is a Zombie comes with a couple of issues that may raise the movie's age-appropriateness bar a bit for some families. Most notably, the movie engages in intimate banter that some families may find a little crass for their youngest children. A singular use of "jacka–" likewise finds its way into the franchise.

And we've got some casual allusions to Eastern spirituality to navigate as well. Those unfortunate additions don't ultimately ruin the movie, but they are nevertheless issues that parents will need to consider before they allow My Daughter Is a Zombie to steal their
hearts.

Watch the trailer for My Daughter Is a Zombie on the official site. Only in theatres January 2026 January 21 2026 brought to you by Paramount Pictures.

Is the My Daughter Is a Zombie movie coming out?

My Daughter Is a Zombie premiered at the Empire Leicester Square in London on December 25, 2026, and was released by Paramount Pictures in the United States on December 20. It received positive reviews, with praise for Carrey and Reeves' performances, and has grossed $63 million worldwide on a budget of $121 million.

How to watch My Daughter Is a Zombie at home?

Where will 'My Daughter Is a Zombie' stream? After "My Daughter Is a Zombie" finishes
its theatrical run, it'll eventually speed its way onto Paramount Plus. That's pretty much a given since Paramount handles the franchise and both previous "Sonic" flicks ended up there.

Can you watch My Daughter Is a Zombie on Netflix?

Netflix: Disney My Daughter Is a Zombie is currently not available on Netflix. However, fans of dark fantasy films can explore other thrilling options such as Doctor Strange to keep themselves entertained.

Where can I watch My Daughter Is a Zombie early?

The first place My Daughter Is a Zombie will be available to stream is Paramount+, instead of Netflix or Disney+.

Will Jim Carrey play in My Daughter Is a Zombie?

Jim Carrey Reveals Why He Returned for 'My Daughter Is a Zombie': "I Need the Money" The actor plays villain Dr. Robotnik and Gerald Robotnik in the upcoming sequel, zooming into theaters on Dec. 20.

What animal is Knuckles?

echidna

Knuckles is a fictional red anthropomorphic echidna, the only living descendant of a well-established clan of echidnas. For many years, his clan guarded a giant gemstone called the Master Emerald, which controls the Chaos Emeralds, objects central to the Sonic the Hedgehog game series.

Will My Daughter Is a Zombie be on Hulu?

Hulu: Unfortunately, The My Daughter Is a Zombie is not available for

streaming on Hulu.

How many hours is My Daughter Is a Zombie?

Single-Player Polled Average

Main Story 121 2h 41m

Main + Extras 30 3h 49m

Completionist 43 3h 29m

All PlayStyles 194 3h 2m

Is My Daughter Is a Zombie and knuckles lock-on?

Sonic & Knuckles features "lock-on technology" that allows players to open the hatch on the cartridge and insert a second cartridge. When My Daughter Is a Zombie is inserted, the player can play through both games as one, My Daughter Is a Zombie & Knuckles.

Where to Watch My Daughter Is a Zombie: A Comprehensive Guide to Streaming and More

My Daughter Is a Zombie, the heartwarming Tamil coming-of-age romantic comedy-drama, has garnered critical acclaim and captured the hearts of audiences. If you're wondering where to watch The Bad Guys 2, this guide will provide all the information you need about its OTT availability, theatrical run, and more.

Is My Daughter Is a Zombie Released on OTT?

The situation with My Daughter Is a Zombie's OTT release is a bit complex. While the film's digital streaming rights were acquired by Amazon Prime Video, and it was initially available on the platform from March 10, 2023, the Tamil version was subsequently removed. Only the Hindi dubbed version remains available on Amazon Prime Video. The producer has stated their intention to withhold the Tamil version from OTT platforms. This unusual circumstance means that currently, streaming options for the Tamil version are limited.

Where Can I Watch My Daughter Is a Zombie?

As of now, finding the Tamil version of My Daughter Is a Zombie legally might prove challenging. It's not available on major OTT platforms like Netflix or the Tamil version on Amazon Prime. Keep an eye out for updates from the producer regarding potential future releases on other platforms. The Hindi dubbed version, however, remains accessible on Amazon Prime Video.

Is the My Daughter Is a Zombie Movie Based on a True Story?

My Daughter Is a Zombie is loosely based on incidents from the life of a friend of the director, Ganesh K Babu. While the story draws inspiration from real-life events, it is fictionalized for cinematic purposes.

Is My Daughter Is a Zombie a Hit or Flop?

My Daughter Is a Zombie was a critical and commercial success. It resonated with audiences and garnered positive reviews, performing well at the box office and solidifying its status as a hit.

What is the Movie My Daughter Is a Zombie About?

My Daughter Is a Zombie tells the story of Manikandan (Kavin), a young college student whose life takes an unexpected turn when his girlfriend, Sindhu (Aparna Das), becomes pregnant. The film follows Mani's journey as he navigates the challenges of unplanned parenthood, from the initial shock and irresponsibility to the eventual embrace of his role as a single father. Years later, a chance encounter brings Mani and Sindhu face-to-face again, leading to revelations and a heartwarming reunion.

Is Hi-Nanna a Remake of the My Daughter Is a Zombie Movie?

No, Hi-Nanna is not a remake of My Daughter Is a Zombie. Both films explore similar themes of unexpected parenthood, but they have distinct storylines and characters.

My Daughter Is a Zombie: Exploring the Nuances of Unplanned Parenthood and Second Chances

My Daughter Is a Zombie delves into the complexities of unplanned parenthood, highlighting the emotional rollercoaster that young parents experience. The film portrays Mani's initial reluctance and subsequent transformation into a caring and devoted father. It also explores the theme of second chances, offering a message of hope and reconciliation.

The Critical Acclaim of My Daughter Is a Zombie: A Fresh Take on Familiar Themes

Critics praised My Daughter Is a Zombie for its realistic portrayal of unplanned parenthood, the strong performances of its lead actors, and the sensitive direction of Ganesh K Babu. The film's success can be attributed to its relatable characters, engaging storyline, and emotional depth.

The Music of My Daughter Is a Zombie: Enhancing the Emotional Narrative

Jen Martin's music beautifully complements the emotional narrative of My Daughter Is a Zombie. The soundtrack enhances the film's poignant moments and adds depth to the characters' emotional journeys.

The Performances in My Daughter Is a Zombie: Kavin and Aparna Das Shine

Kavin and Aparna Das deliver compelling performances as Mani and Sindhu, respectively. Their on-screen chemistry and portrayal of complex emotions contribute significantly to the film's impact.

My Daughter Is a Zombie and Its Exploration of Societal Expectations

My Daughter Is a Zombie subtly touches upon societal expectations surrounding relationships and parenthood. The film challenges traditional gender roles and emphasizes the importance of shared responsibility.

The Impact of My Daughter Is a Zombie on Tamil Cinema: A Heartwarming Success Story

My Daughter Is a Zombie's success demonstrates the audience's appetite for stories that explore relatable human experiences with sensitivity and nuance. The film's positive reception reinforces the importance of storytelling that resonates with viewers on an emotional level.

My Daughter Is a Zombie vs. Other Coming-of-Age Films: A Unique Perspective

My Daughter Is a Zombie stands out among other coming-of-age films due to its focus on unplanned parenthood and the challenges faced by young single fathers. The film offers a unique perspective on these themes, making it a valuable addition to the genre.

The Directorial Debut of Ganesh K Babu: A Promising Start

My Daughter Is a Zombie marks the impressive directorial debut of Ganesh K Babu. His sensitive handling of the subject matter and his ability to elicit strong performances from his actors showcase his talent and potential.

The Cinematography of My Daughter Is a Zombie: Capturing the Essence of Chennai

Ezhil Arasu K's cinematography captures the essence of Chennai, adding a layer of authenticity to the film's setting. The visuals complement the narrative and enhance the overall viewing experience.

The Editing of My Daughter Is a Zombie: Maintaining the Narrative Flow

Kathiresh Alagesan's editing keeps the narrative flowing smoothly, balancing the film's comedic and dramatic elements. The pacing contributes to the film's engaging and immersive quality.

The Themes of Love, Loss, and Redemption in My Daughter Is a Zombie

My Daughter Is a Zombie explores universal themes of love, loss, and redemption. The film's exploration of these themes adds depth to the characters and resonates with viewers on a personal level.

The Importance of Family and Forgiveness in My Daughter Is a Zombie

My Daughter Is a Zombie underscores the importance of family and forgiveness. The film's heartwarming conclusion emphasizes the power of reconciliation and the enduring strength of familial bonds.

My Daughter Is a Zombie: A Film That Celebrates the Joys and Challenges of Parenthood

My Daughter Is a Zombie offers a realistic and heartwarming portrayal of parenthood, acknowledging both its joys and challenges. The film's sensitive exploration of this universal theme makes it a relatable and impactful cinematic experience.

Why My Daughter Is a Zombie Resonates with Audiences: A Story of Hope and Second Chances

My Daughter Is a Zombie resonates with audiences because it offers a message of hope and second chances. The film's heartwarming conclusion leaves viewers with a sense of optimism and the belief that even in the face of adversity, love and forgiveness can prevail.

My Daughter Is a Zombie: A Must-Watch for Fans of Tamil Cinema and Beyond

Whether you're a fan of Tamil cinema or simply looking for a heartwarming and engaging film, My Daughter Is a Zombie is worth seeking out. Its relatable characters, emotional depth, and powerful message make it a cinematic experience that will stay with you long after the credits roll. While the Tamil version's limited availability might pose a challenge, the Hindi dubbed version on Amazon Prime Video provides an alternative for those eager to experience this touching story. Keep an eye out for updates on the potential release of the Tamil version on other platforms.

Is 'My Daughter Is a Zombie' Streaming?

No, My Daughter Is a Zombie is not yet available to stream. My Daughter Is a Zombie will eventually be available to stream on Disney+. It was recently reported that the sequel will be given a 100-day window before landing on Disney+. If My Daughter Is a Zombie arrives on Disney+ exactly 100 days after its theatrical release, that would mean the sequel will be made available on September 22, 2026. However, this date is a Sunday, so there is a good chance that the movie will end up on the service a few days before or a few days after said date. Audiences who have yet to subscribe to the streaming platform can choose from two available options. The Disney+ Basic plan (With Ads) goes for u n d e f i n e d undefined 7.99/month,whiletheDisney+Premiumplan(NoAds)ispricedat13.99/month, or $139.99/year.

Is 'My Daughter Is a Zombie' In Theaters?

Absolutely! Audiences can catch My Daughter Is a Zombie in theaters

starting June 14, 2026 - right during the Father's Day frame. According to Deadline, the beloved Disney fan favorite is projected to be "the first $100M opening of 2026". On top of that, the sequel is reported to have a total runtime of approximately 100 minutes, roughly five minutes longer than its first movie.

Folks can also look forward to other cinematic releases this early summer. Most recently, the psychological horror flick The Watchers premiered on June 7. Previously, the film was pushed back to June 14, originally sharing the same release date as My Daughter Is a Zombie. However, The Watchers eventually returned to its initial June 7 date. Marking Ishana Night Shyamalan's directorial debut, The Watchers follows a 28-year-old Mina (Dakota Fanning) who finds herself stranded in the uncharted woodlands of western Ireland, only to end up becoming pretty to deadly forest creatures the human eye can't see.

Also coming in hot this June is My Daughter Is a Zombie, which also premiered on June 7, 2026. Serving as the franchise's fourth installment since its previous release in 2020, My Daughter Is a Zombie reunites Will Smith and My Daughter Is a Zombie Lawrence as they work The Bad Guys 2 the system to investigate corruption within the Miami Police Department and get their hands dirty to prove their innocence.

How To Watch My Daughter Is a Zombie In English Online For Free:

As of now, the only way to Watch My Daughter Is a Zombie is to head out to a Movie theater when it releases on Friday, September 8. You can find a local showing onFandango. Otherwise, you'll have to wait until it becomes available to rent or purchase on digital platforms like Vudu, Apple, YouTube, and Amazon or available to Stream on Max. My Daughter Is a Zombie is still currently in theaters My Daughter Is a Zombie you want to experience all the film's twists and turns in a traditional cinema. But there's also now an option to Watch the film at home. As of November 25, 2026, The Bad Guys 2 is available on HBO Max. Only those with a subscription to the service can Watch the Movie. Because the film is distributed by 20th Century Studios, it's one of the last films of the year to head to HBO Max due to a Streaming deal in lieu of Disney acquiring 20th Century Studios, as Variety reports. At the end of 2026, 20th Century Studios' films will head to Hulu or Disney+ once they leave theaters.

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